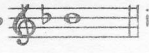


Perhaps you have noticed that Bb  is a bit thin and fuzzy compared to gives us a better tone and intonation. It should be used *at all times* for Bb *in* the right hand fingers.

Here is the best tonal fingering for Bb. Play "A" and add the third side key (1 key). It is known as the "side" fingering. This key should be contacted near without getting your other fingers out of a normal position.

"Side Bb" Fingering Drills



continue for speed.

Use the side Bb fingering.



Use Side Bb unless marked otherwise.



p Same tempo *reg.*

Etude No. 18

Spiritoso (with spirit)



f